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On Sea?**
A visit to
Bawdsey



**Kids in
Space**
Going Galactic
at the school



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We have our
very own Banksy

inside eyke

ISSUE 15 SPRING 2014



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From the Editor's shed



Hello all, and welcome on behalf of all the editorial team to the Spring edition of Inside Eyke. I must start, of course, by apologising for the non-

appearance of the January edition of the magazine. The usual process of putting it together was unfortunately interrupted by your editor's extended absence in foreign parts, first Uzbekistan and then Peru – both work trips, I hasten to add, rather than more than usually exotic holidays. A doughty few village stalwarts made a heroic attempt to bring out a special 'children's issue', but sadly there just wasn't enough material available to go to press. We did, though, get a number of contributions from children at the School, so their efforts were not in vain. We'll be printing these one or two at a time, starting in this issue with India Crittenden's account of her busy schedule, and we'd love to get more contributions along the same lines: just write in and tell us about your school life, your hobbies, your family, your pets, and whatever else you think we should all know about!

One more appeal to readers: if you know of anyone who has just moved to the village, please do let us know. We'd like to run a short feature on new arrivals every now and again – a sort of 'Welcome to Eyke'. (Always assuming, of course, that the new arrivals are willing to be featured, and are not international master criminals who have moved to rural Suffolk for the sake of anonymity).

It's the time of year once again for thinking about the Fete, which will be held on the afternoon of Sunday 20th July. Last year's

Fete was great fun and enjoyed fabulous weather, but for a variety of reasons attendance wasn't quite as good as it has been in previous years.

It would be great if there was a big turn-out this time round. A meeting will be held on Monday 19th May to discuss ideas and organise who's going to do what. If you think you could contribute in any way at all, small or large, please do come along. It's at 7.30pm in the Elephant & Castle.

Another date for the diary is Saturday 31st May, when Ipswich G & S will present 'Music in a Country Church' in All Saints Church. This concert will feature all sorts of music from songs from musicals and light opera to folk and pop. It starts at 7.30pm (doors 7pm) and it costs £7.50, including a glass of wine at the interval. Please contact Mike Fisher on 01394 460494 or by email at fishertwogates@lineone.net.

In this issue we've got the usual mix of serious stuff and the less serious, and I hope you enjoy dipping into it. Thanks to everyone who contributed or suggested features (please keep them coming!), thanks to our loyal advertisers, and thanks to all who have been kind enough to give us encouraging feedback and positive criticism – usually over a pint in the E & C. Next issue should be out straight after the Fete in July. Bye for now, and happy reading. ✨ **Tim**

Volunteers and contributions to
Tim Marr 3 Ufford Road, Eyke
t.marr123@gmail.com
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Images by Simon Sutch



Woodbridge Carnival is looking for people to take part

The Woodbridge Carnival is back for a second year and the organisers, Choose Woodbridge, say it's going to be bigger and better.

The Carnival will take place on Kingston Field in Woodbridge over a full weekend this year on 5th & 6th July. The main carnival with the procession will be on the Saturday and on the Sunday there will be a classic car show. There will also be a fun fair in situ for the whole weekend. More details about the weekend programme of family fun will be released nearer the time.

In the meantime, the Carnival Committee

are looking for any local clubs and businesses who would like a float, any classic car clubs who would like to be involved in the Sunday car show and anyone who would like to be considered for Carnival Queen. If you would like to be involved, please email news@choosewoodbridge.co.uk.

Graham Shemmings, who is leading the Choose Woodbridge Carnival Committee for a second year said; "We had such a positive reaction to the Carnival last year that we just had to do it again. We've learned a lot from last year and have brought some really good ideas to the table for this year. We'd like everyone who wants to be involved to have the opportunity and we have already had a lot people book their floats, stalls and entertainment for the weekend. It's fabulous to see this family event picking up so much momentum after just one year!"

Kenneth Cook Lish Cook and family, would like to thank all their friends of Eyke for their sympathies and kind thoughts on the passing of Ken Cook on 29th December. Lish was very touched by the attendance of so many people from the village at Ken's funeral and would like everyone to know what it meant to her and her family. She would also like to thank the Revd. Janice Leaver for her personal note and prayers.

Issue 14 Autumn 2013 Missed it? All editions of Inside Eyke are available to download in pdf (low resolution) version at <http://eyke.onesuffolk.net>

India Crittenden

My name is India Crittenden and I'm a pupil at Eyke school. I'm in Year 6 which, sadly, will be my last year. I did write some time ago, saying that there had been four generations of my family that have attended Eyke School.

The school week is very busy and interesting, especially when you get to Year 6, it includes hard work (SATS), lots of responsibility, and quite often, as the teachers say, we in Years 5 and 6 are role models for the younger children. When not

at school, my hobby is Company of Four. The Company of Four performs three shows a year, one at summer, one at Christmas and the pantomime during February half-term. This year's panto was Sleeping Beauty. This keeps me really busy as I'm rehearsing at least twice a week for three quarters of the year. I also like to play golf, and attend golf lessons weekly on Saturday mornings at Ufford Park (and sometimes I get to have a nice swim afterwards).

I have the best parents in the world; they are loving and caring and always have time for my sister Ruby and me.



In memory of Ken Cook

The following has been compiled from the text of Ken's eulogy
Ken was born in Fairmont, Georgia, on 26th December, 1934, and he grew up in Kingston, Tennessee. He joined the USAF in 1951 after persuading a friend to alter the birth-date on his school records because he was only 17. Ken was in the airforce for 26 years and was greatly respected by peers and subordinates alike.

He and Lish met in 1972, married in '76 and moved to Eyke in the '80s where he was happy to be retired, doing voluntary work and caring for and walking their dogs. Being grandfather to ten (and great-grandfather to two more) kept Ken and Lish busy, with many trips to the States, to Scotland and to Europe. Ken never stopped loving the country of his birth, but he loved being here, too.

The words he left in preparation for this occasion ended with: "my dearest love to you all especially to you my Lish". Those who knew Ken will remember the warmth and generosity of his smile and of his whole nature. He once told me, after a visit to the US: "I know I'm back where I belong when the customs man in the interview room at Heathrow smiles and says: 'Welcome home, Mr Cook'." I'm sure I speak for all when I say that our sympathy and our kindest thoughts are with Lish and all the family. **Robin Pooley**

Mary Berry's Lemon Drizzle Cake Maria Hassan

Health and hygiene is top of the list when working in a school, as our recent training on E. Coli goes to show. So it does make me laugh sometimes when I take so much care, to then witness little Jimmy* who decides to pick his nose then eat it! What can I say? Perhaps I should give him some extra greens next time, as that's what he likes... How things have changed since we were at school, when I remember putting a revolting meatball in another child's pocket (no, I wasn't a bad kid, just a bit cheeky). For next term, a new item (below) has been added to the menu, Mary Berry's lemon drizzle cake. How lucky they are! * Name changed to avoid parental embarrassment!

Ingredients (makes 20 portions, adjust the ingredients or tin size to suit)

- 225g marg/butter
- 225g caster sugar
- 275g SR flour
- 10g baking powder
- 4 eggs
- 40ml milk
- 2 lemons
- 175g sugar

Method

- Line a greased tin with greaseproof paper 30cm x 23cm x 4cm, preheat oven to 160°C
- Mix the margarine, flour, caster sugar,

- baking powder, eggs, milk and grated lemon rind together and beat well.
- Place into baking tin and level.
- Bake for approximately 35-40 minutes or until the cake springs back and starts to leave the edges of the tin.
- Allow the tray bake to cool for a few minutes and place on a wire rack.
- Mix the lemon juice and sugar to a 'just' runny consistency and spoon onto the cake whilst just warm.

Make a cup of tea and enjoy!





KIDS IN SPACE

The children in the Foundation class at Eyke Primary School have recently spent three weeks learning about Space. At the start of the topic, the children were asked what they already knew about Space and what they would like to find out.

As the children found answers to some of their questions, it inspired them to think of further questions, some of which were very deep! One of our maths lessons involved making replica space shuttles from card and attaching them to a fuel tank (an orange balloon), 'blasting' them along a string and then measuring how far they travelled.

The children learnt about the different planets and made papier-mache models of them. They have tasted astronaut food and produced a bar chart to show which was their favourite. A few days into the project, the class were asked if they were happy with just the rocket in the role play area or if there was anything we could add to make it more realistic. The children suggested Mission Control and with adult support built a fantastic console



complete with buttons and screens. They also asked if they could build a Lunar Rover, as there was one featured in a poster on the wall. As this was beyond the expertise of the teaching staff, Dads were invited to spend a day in school, working with the children to build the vehicles. The results were amazing – they built two Lunar Rovers complete with solar satellite dishes and the children have been racing them around the playground ever since!

Finally, on the last day of the topic the children and teachers came to school dressed as aliens for an alien party where alien specialities were served such as 'pizza planets' 'meteorite meat balls' 'moon-rock buns' 'black holes' and 'alien jelly'. We had a fantastic time learning about Space but would also like to say a BIG thank you again to the Dads, who helped make this topic so much fun! ❄️
Stephanie Wade (left)

Eyke Parish Council

Another year ends for Eyke Parish Council, marked by the Annual Parish Meeting, on 12th May, which is a good opportunity to come along and hear what various organisations within the village have been doing in the year. Looking back on the last year, the big achievement has been agreeing a set of traffic calming measures to be installed in The Street by Suffolk County Council, which will be almost entirely funded by the release of a £20,000 bond, thanks to the efforts of our County Councillor, Andrew Reid. Councillor Reid, and Councillor Jane Marson, our District Councillor, will attend the meeting, and this provides an opportunity to hear about the

wider issues which affect us in our area, and to ask questions. Everyone is welcome: the meeting starts at 7.45pm.

The traffic calming works were due to start on 14th April: because of road repairs and pothole filling needed across the county as a result of St Jude's storm, in late October, and ongoing wet weather, this has now been postponed until July 14th, but, if all goes well, a start might be made before that.

The Parish Council currently consists of six councillors, and has been short of just one for over a year: if anyone is interested in filling the gap for the next year, leading up to the end of the four year term, please contact the clerk, Jackie Pooley, by e-mail eyke.pc@hotmail.co.uk or on 01394 461 275.



Quiet Lanes Initiative

On March 1st, in Bromeswell Village Hall, more than 100 people gathered to mark the launching of the Quiet Lanes Initiative in this area, aimed at encouraging drivers to

"Expect and Respect" pedestrians, cyclists and horse riders in these narrow, mostly single track lanes, and to drive accordingly. The inauguration was attended by Guy McGregor, chairman of Suffolk County Council, Graham Newman, the County Council Cabinet member for Roads and Transport, our own County Councillor Andrew Reid, and District Councillor Christine Block, who had led the pilot scheme working group, as well as by many people who had given up a great deal of time to getting the project off the ground, and by representatives from all the parishes.

The scheme covers 15 lanes in the seven parishes of Bromeswell, Butley, Chillesford, Eyke, Felixstowe, Newbourne and Waldringfield, with six of the lanes being in Eyke: Cracks Lane, White Womans Lane, Low Road, Ufford Road, Castle Hill and Church Lane. The launch was followed by a pleasant stroll to the Elephant and Castle for a lunchtime drink. The hope is that this network of Quiet Lanes will encourage people to explore their local area, and to become aware of, and use the amenities which are within walking distance – the pub, the rec, the AONB and so on.



Eyke by the sea



Yes, I know it sounds ridiculous but if you have been down to East Lane, Bawdsey recently you might give the idea a second thought.

Our North Sea coast has always been changing shape, both as a result of Longshore Drift (the shingle beaches slowly being scoured in a southerly direction thanks to reduction in sea defences, the groynes) and because of the generally corrosive effect of storms on our fragile coastline.

However the recent storms of last winter, not least the ones in November and early February, had an unusually heavy impact and gave serious concern to many.

Our North Sea coast has always been changing shape

In November the sea burst through at Shingle Street and caused extensive flooding for some hundreds of yards inland. In February the sea wall just north of East Lane Bawdsey was punctured and emergency repairs involving 3000 tons of large lumps of hardcore were deemed necessary if hundreds of acres of farmland were not to be claimed by the North Sea.

Large-scale earthmoving equipment was used and many, many lorryloads of rock

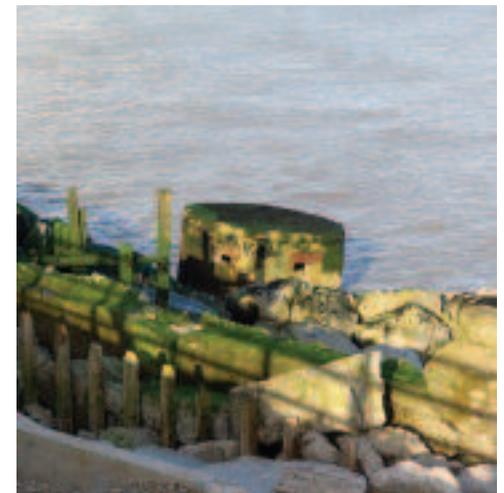
were routed along the narrow country lanes leading to Bawdsey.

The work will provide temporary respite against further ingress of water. Many would argue that there is nothing to be done to keep back the sea in the longer term; others like the Dutch and many local coastal people argue that technology can win.

You can't completely discount the possibility that future generations will be having an idle pint of Adnams at the Elephant & Castle in Eyke, with the North Sea lapping up Cracks Lane.

Here are a few layers of sea defences that haven't really stood the test of time. ❄️

Simon Sutch



So it's goodbye from us

As I write, at the beginning of a new year, having recently moved from Eyke, we are still surrounded by packing cases and getting accustomed to our new surroundings; it is strange to look out on to a new garden with plants and bulbs coming to life which we haven't planted ourselves, and getting to grips with a kitchen where everything is unfamiliar.

It is almost ten years since we started looking to move from the Ashdown Forest in East Sussex where we had spent thirty-plus years, both working and bringing up our family. After our children had left home for some years, we decided to make a move to be near the coast. We looked at many areas from Wales to the South and East coasts and eventually settled for Eyke. This met our criteria in that it was near to a beautiful stretch of coastline, an extensive forest area and a wide area of countryside. After living on a steep slope it was also a delight to have a flat garden! We also felt very fortunate to live so close to the lovely town of Woodbridge with its stunning architecture and stimulating walks along the Estuary - especially on a windy day.

There are many things (and people) which we remember about Eyke which will remain very special to us. The village is very fortunate to have not only a thriving primary school and very accessible and helpful village shop but also the regenerated pub and, not least, the lovely old village Church. It is amazing to see how Sandra and Ian have brought the Elephant and Castle back to life, and caught the atmosphere of the village - it is a great bonus that they provide such an inspirational menu. We shall look forward to visiting again.

We have been privileged to work with the Parochial Church Council and Eyke



Charities. These two bodies do a great deal of work in keeping the Church alive and in promoting the Charitable spirit that was begun in the 19th Century. You may be aware that the earliest minutes of Eyke Charities were recorded in 1881, chaired by Lord Rendlesham!

Today the Church in Eyke is led by Rev Janice Leaver who works tirelessly not only in Eyke but also in Tunstall, St Gregory's, St Felix and Wantisden Parishes. She is ably assisted in Eyke by Mike and Gerry who put in so much hard work. Not to forget Jean Mcgennis's unstinting work in the Churchyard and in organising the Christmas Tree Festival. Again, we shall look forward to visiting in the future.

The Parish Council works well to keep the village afloat and look after the interests of it's parishioners. It will be interesting to see how the Quiet Lanes initiative develops and how the traffic calming measures eventually take hold when they are introduced.

We are fortunate to have met people from all walks of life in Suffolk; as well as Eyke, many in Bromeswell, Woodbridge and Ufford etc. We have made friendships and unflinchingly come across great warmth and shared hospitality from those we have met - that is the Eyke spirit.

I would particularly like to mention Mervyn (and Ann) who goes about so many tasks around the village and the Church, not to mention the recycling, where his expertise is

unequaled. You're always assured of getting a cheerful wave and bright smile from John Fleming when he comes up and down the lane driving his tractor. The fresh free-range eggs provided by Marlene's productive hens. The cheerful and chatty (and Ipswich Town fan) Jean Dickie, who regularly knocks on the door to collect cakes for the fete. I can't fail to mention Terry, our very efficient postman who spends so much of his day in Eyke, always very helpful and informative.

We were very reluctant to leave Eyke but following recent health alerts we realised that we needed to downsize - and we have, drastically! Hence our new home is much smaller to meet our needs and we have much down-scaling still to do. We are fortunate to now be situated in an attractive area in Warwickshire near to Stoneleigh, Kenilworth and Leamington and close to our family and young grandchildren. Again, we are near forest and countryside but couldn't be further from the coast! Our choice had to be to swap the coast to be nearer our grandchildren as there was little possibility they could move closer to us. However, we know the A14 extremely well, from junctions 1 to 58 (and most of the diversions when parts of it are closed). Once the winter is over and we are a little more settled, we will look forward to a return journey and Michael will be making a re-acquaintance with the golfing fraternity at Ufford Park.

We shall miss our walks around the village, trips out to the unique Snape Maltings, picnics by the river at Ramsholt, exploring around Orford Ness, visiting Friday Street Café and the excellent farm shop, and the proverbial 'fish and chips at Aldeburgh' - to mention but a few.

We do hope you will give a warm welcome to Stuart and Lorraine who have taken over The Hall and we hope to meet up with all our friends again soon. *

Lynda Foster (lyndaf4@btinternet.com)

Village Recorder

An approach, by the Village Recorder Secretary of the Suffolk Local History Society (SLHS), was made in November 2013 to find a volunteer to take on the role of Village Recorder. The job entails the collection of any parish magazines, newspaper cuttings etc. and noting any changes such as new buildings. The Recorder is asked to note the existence of every organisation in the village and to make a short report of the goings-on within it. The information is to be returned electronically to the SLHS who will deposit it with the Suffolk Record Office (SRO). It will be the job of the Recorder to deposit any other material such as parish magazines with the SRO. Because the SLHS work on a calendar year, time was short if we were going to provide information for 2013 so Mike Fisher agreed to take on the task pro tem. If anyone would like to take on the duty please contact Mike on 01394 460494 and he will be only too pleased to pass on the necessary information.

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Joe and Jerusalem

By Robin Pooley



"On Jerusalem my donkey now I'll call
and I hope he gives satisfaction to one and all
He's a fine moke,
full of blood, bone, muscle and action
and if you'll hold on a moment I'll bring him
in...Jerusalem..."

It was usually just to a pub audience, but this was special. It was the final annual dinner of the Officers' Wives Club in the huge hangar at Bentwaters: the most prestigious event of their social year. Then it would all be over – the rapid winding up of the largest US installation in Europe.

They'd built a stage specially for the band, but we were on earlier to bring a bit of local colour with our torn clothes, gaudy sashes and faces blackened with burnt cork true to the traditions of Molly dancers.

Jerusalem was the donkey, and this year he was Joe, a young American who had, with his wife, been coming to the Sunday night folk sessions at the Butley Oyster for a couple of years.

He had taken over from Tom, who played guitar with a deliberate amateurishness that belied his true ability. You could tell. And the fact that he arrived on a moped was a giveaway too. I never knew another American serviceman out of the tens of thousands who passed through here to have a moped.

Tom was handsome in that rugged, flop-haired, moustachioed way that Tom Sellick was handsome, and it was fairly obvious to me that he was a plant. Lieutenant X told me that when he arrived at Bentwaters part of his induction day included the information that the Russians had a hundred and seven spies in the locality, specifically targeting this base. They were so paranoid that they would

obviously want to keep tabs on the folk community since that was bound to have more than its fair share of lefties and subversives.

Hence, Tom, and now Joe. Lovely guys that they were, they didn't fool me!

Joe had volunteered for the job of cloaking himself in the splendid, ridiculous, ageing garb of the donkey for this evening. The flowing brown cloth of the body, the long, thin rope-tail, the grubby once-light-brown size sixteen Wellington Boot Sock of the face, the mop head (literally), the ears and the large, mournful eyes of Double Diamond crown tops attached to cork discs all became enthusiastically and shambolically alive with Joe inhabiting the interior.

The pair of us found ourselves ushered to the front of the huge stage facing some sixty large tables. The Base Commander and his wife and their guests from other bases were right in front of us. Behind us were the other half-dozen of the 'Butley Guizers', as we were then known.

Part of the brief performance involved me, as the Donkey Driver, issuing instructions to my charge to 'show me' – by rapping the other end of the mopstick to which the donkey's head was attached on the floor - 'the biggest drunkard in the house' or 'the biggest liar' or 'the man whose wife thinks he's taken the dog for a walk' (that would be for a pub, of course). No-one could see who was in the thing, but when we had been doing a run-through some days beforehand I had issued the instruction: 'Jerusalem...show me the Base Commander who's arranging for a small nuclear warhead to be shipped to his home in Texas to bring on the vegetables



in his vast greenhouse.' Joe had turned pale – really, he did – and said: 'No, you can't say that – you absolutely mustn't'. The base had never officially had a nuclear weapons store and poor Joe, who had gained a point or two by being in with the locals enough to set this evening up didn't want me to rain on his parade in such a blatant manner.

So there we were, Joe and me, at the front of this stage, and I issued a couple of gentle commands like:

'Show me the officer's wife who spent twice what she told her husband on the outfit she's wearing this evening'. Joe happily gambolled off and used the props at his command superbly, leering, almost deciding, then rejecting, and finally making the head bounce up-and-down with the intense enthusiasm stitched into Jerusalem's face by Jeannie, all those years before, to identify his victim.

He returned to my side and waited while I said: 'Jerusalem, show me the Base Commander...' and the flowing brown cloth and loosely swaying head beside me seemed to develop a sort of exaggerated jitter. Joe jumped in little two-footed leaps and kept repeating: 'No... you said you weren't going to do that one....No...No...you can't say that.' As I continued his words drained away and his feet stayed rooted to the boards, but the whole creature shook visibly with fear.

....'show me the Base Commander who has arranged for the dismantling of one of the bombproof hangars for delivery to his Texas home where it will be re-erected as a garden shed.'

The creature stopped shaking and gave a gasp of relief. There was a two-second pause and he cavorted away once more to create

mayhem among the diners.

I couldn't help looking down at the spot beside me, expecting to see not only a pool of sweat, but a large dollop of what donkeys often leave. But no – the boards were bare.

Backstage, after the performance, he was still visibly traumatised - his eyes unable to stay focused on one point for more than a fraction of a second. He had thought that I was about to consign him to a lifetime of whatever they give their reprobates to do nowadays instead of peeling potatoes – or perhaps it still is peeling potatoes. He tackled the rest of the evening's performances with a forced joviality, and twice, I caught him looking at me with his jaw hanging slightly open, as if he were trying to work out if I had done that to him a-purpose.

Now I know it's a million-to-one that Joe or Anne will ever receive this little magazine, and that they'll find this story, but if you do, Joe – no, really, I didn't. I wouldn't. You're just too good a man to treat like that. ✨

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Time Flies



By Mervyn Whitmore

It seems but yesterday that li'l ol' Eyke welcomed in the millennium...

As folks anticipated the millennium year
And for what could they hope, without fear
Would it be low inflation and free from ills?
But the flu bug arrived, which meant more pills!

As thousands took to their beds with potions for rest

Our doctors and nurses (God bless 'em!) gave of their best

The peak was reached after a while,
Which relieved the pressure and granted a smile.

And so it is, is it not? By just helping out one another

The true way of life we soon discover.

That to give and to take in moderation

Is far the best recipe for our nation.

As sure as the sun rises in the east

So do the flowers, as well as the beast

We lift our heads to feel the warm

The drones around the queen will swarm.

The frogs in the ponds will produce spawn

From which come tadpoles to welcome the dawn.

Nature is all around us in full glory

God gave us eyes, nose and ears to perceive the story.

To look at trees where buds will break

And the lovely colours that this will create

The wonder and beauty of leaf on the bough

Where birds build nests and their fledglings grow.

Despite the effort of man to win all

Listen to God or lest he might fall

The birds and the animals all have their place

Amidst us as people, by their presence they grace.

Air Ambulance



The East Anglian Air Ambulance is delighted to announce that it is now operating a full night-time Helicopter Emergency Medical Service (HEMS) which will cover all six counties covered by the East of England Ambulance Service between the hours of 5pm to 1am. The aircraft had to be modified to accommodate working with night vision goggles (NVG). Lighting in the cockpit was changed and additional room was required to accommodate the pilot's NVG. It was also essential to install a more sophisticated navigation system; as well as a Power line Detection System, a Trakka searchlight for the undercarriage, and put fluorescent markings on all equipment!

And when all these modifications had been approved the actual flight testing begins! A very long and challenging process, but incredibly rewarding if it means we can help more people in East Anglia.

The EAAA is a 365-day helicopter emergency medical service which covers Norfolk, Suffolk, Cambridgeshire and Bedfordshire. With a medical crew highly trained in critical care, we bring the emergency room to the patient within 25 minutes and can then transport them to the most appropriate hospital if needed. Since our launch in 2000, we have attended over 12,500 life-saving missions. For more information about the East Anglian Air Ambulance or to find out how you can support our work, please visit our website www.eaaa.org.uk

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07920 292 377
01394 460 270
JOSGALLINA@AOL.COM



MONSTERS SLAK

During the first week of February, had you walked down Church Lane, past the 'Rec', under the barrier and then executed a sharp left into the forest you would have chanced upon a rather colourful art installation by Eyke's very own Street Artist Soler, otherwise known as Monty Watson. The installation was central to one of Monty's college projects – he is studying Art & Design at Suffolk New College and this particular project was to produce a time lapse video - a little like a modern version of the old flip

books you may remember as free gifts in cereal packets. Monty's offering was highly original and had no impact on the forest, apart from a short term injection of colour. Copious amounts of cling-film were strung between two trees and then Monty, in conjunction with colleagues Slak and Sone set about decorating the 21st century canvas with spray paints of all hues.

Whilst this activity was going on a carefully placed camera, fitted with a time lapse shutter release, was recording the event. In total about 800 photos were taken, with a gap of about 5 seconds between each exposure. These photos were then "stitched together" to make the time-lapse video. Monty was awarded a Merit for the photography element of the project and a Distinction for the Digital Story Telling aspect. The video can be viewed on Youtube.com and the address is <http://youtu.be/CKl3BCwi4Xo>

Check it out.



And to finish, one last image from Simon Sutch